

HOME COMING

COMPOSED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

HOME COMING

THIS WAS WRITTEN WITH THE INTENTION OF CREATING A 'FEEL GOOD' PIECE WITH A PARTICULAR EMPHASIS ON CHILLING OUT; MUSIC FOR A LATE SUMMER EVENING AFTER THE BARBECUE EMBERS HAVE FINALLY STOPPED GLOWING. THE PIECE IS UNASHAMEDLY INFLUENCED BY THE SLOWER, LAZY-TEMPO NUMBERS OF THE SOUTH AFRICAN GREATS HUGH MASEKELA AND ABDULLAH IBRAHIM.

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ROGER ARGENTE / ARTISTIC DIRECTOR

HOME COMING

COMPOSED BY JOCK MCKENZIE

EDITED BY ROGER ARGENTE

EASY, RELAXED TWO $\text{♩} = 72$

The musical score is arranged in a grand staff format. It includes the following parts:

- TRUMPET 1**: Treble clef, key signature of two flats, common time. Staff contains a whole rest.
- TRUMPET 2**: Treble clef, key signature of two flats, common time. Staff contains a whole rest.
- TRUMPET 3**: Treble clef, key signature of two flats, common time. Staff contains a whole rest.
- TRUMPET 4**: Treble clef, key signature of two flats, common time. Staff contains a whole rest.
- HORN IN F**: Treble clef, key signature of two flats, common time. Staff contains a whole rest.
- TROMBONE 1**: Bass clef, key signature of two flats, common time. Staff contains a whole rest.
- TROMBONE 2**: Bass clef, key signature of two flats, common time. Staff contains a whole rest.
- TROMBONE 3**: Bass clef, key signature of two flats, common time. Staff contains a whole rest.
- BASS TROMBONE**: Bass clef, key signature of two flats, common time. Staff contains a whole rest.
- TUBA**: Bass clef, key signature of two flats, common time. Staff contains a whole rest in the first three measures, followed by a melodic line in the fourth measure starting with a piano (*p*) dynamic.
- DRUM SET**: Common time. Staff contains a drum pattern starting with a piano (*p*) dynamic, consisting of a bass drum and snare drum pattern.

5

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in 4/4 time and has a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The TPT and HORN parts are mostly silent, indicated by horizontal lines. The TUBA part has a melodic line starting with a quarter note G2, followed by a half note F2, and then a series of eighth and quarter notes. The DRMS part has a complex rhythmic pattern with many rests and some notes, including a double bar line at the beginning.

This musical score page features seven staves. The top four staves are for Trumpets 1-4 and Horn, all in treble clef with a key signature of two flats. They play a melodic line with a trill on the first measure, followed by a long note, and then a quarter note with a fermata. The bottom three staves are for Trombones 1-3, Baritone, and Tuba, all in bass clef with a key signature of two flats. They play a similar melodic line. The Drummer's part (DRMS) is at the bottom, showing a rhythmic pattern with 'x' marks for cymbals and a double bar line at the start.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

pp

17 **B**

This musical score is for a brass and percussion ensemble, covering measures 17 through 20. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The first three measures (17-19) feature a melodic line for the trumpets and horns, starting with a half note followed by quarter notes, and ending with a quarter note and an eighth note. The tuba part provides a steady bass line with quarter notes. The drum set part consists of a consistent rhythmic pattern of eighth notes. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. Measure 20 shows the continuation of these parts, with some instruments ending on a whole note. The score concludes with a double bar line at the end of measure 20.

This musical score is for a brass ensemble and includes a drum part. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The parts are as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpet parts in G4 clef, playing a melodic line with eighth and quarter notes, including a final accented note.
- HORN:** Horn part in G4 clef, playing a similar melodic line to the trumpets.
- TBN 1, TBN 2, TBN 3:** Trombone parts in F3 clef, playing a melodic line with eighth and quarter notes.
- B TBN:** Baritone part in F3 clef, playing a lower melodic line.
- TUBA:** Tuba part in F3 clef, playing a lower melodic line.
- DRMS:** Drum part in C4 clef, featuring a complex rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'o' for bass drum.

25

C

This musical score is for a brass and percussion ensemble, covering measures 25 through 28. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets, all in treble clef. They play a melodic line that starts with a quarter rest, followed by eighth and quarter notes, and ends with a quarter note and a half note.
- HORN:** Horns, in treble clef. They play a similar melodic line to the trumpets.
- TBN 1, TBN 2, TBN 3:** Tenors, all in bass clef. They play a rhythmic accompaniment consisting of quarter and eighth notes.
- B TBN:** Baritone, in bass clef. It plays a rhythmic accompaniment similar to the tenors.
- TUBA:** Tuba, in bass clef. It plays a rhythmic accompaniment similar to the tenors.
- DRMS:** Drums, in bass clef. It plays a complex rhythmic pattern with many sixteenth notes and rests.

The score is divided into four measures. The first measure contains the initial melodic and rhythmic figures. The second measure continues these figures. The third measure features a melodic flourish with an accent mark (^) over the final note. The fourth measure concludes the phrase with a final melodic note and a half rest.

This musical score is for a brass ensemble and includes a drum part. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first three measures of the score are marked with a '4' above the staff, indicating a four-measure rest. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like accents (^). The drum part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' to indicate specific drum sounds.

33 **D**

Musical score for a brass ensemble. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1, 2, and 3 have rests in all measures. TPT 4 has a solo starting in the second measure, marked *mf* and *SOLO AD LIB.* The HORN, TBN 1, 2, and 3 parts have a melodic line starting in the second measure, marked *mp*. The 8 TBN and TUBA parts have a bass line starting in the second measure, marked *mp*. The DRMS part has a rhythmic pattern starting in the second measure, marked *mp*.

Musical score for a brass ensemble. The score is written for seven parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1, 2, and 3 are silent throughout. TPT 4, HORN, TBN 1, 2, and 3 play melodic lines with various articulations and dynamics. B TBN and TUBA are silent. DRMS play a rhythmic pattern of eighth notes with accents.

41

E

This musical score is for a brass section and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, *mf*
- TPT 2**: Trumpet 2, Treble clef, *mf*
- TPT 3**: Trumpet 3, Treble clef, *mf*
- TPT 4**: Trumpet 4, Treble clef, *mf*
- HORN**: Horn, Treble clef, *mf*
- TBN 1**: Trombone 1, Bass clef, *mf*
- TBN 2**: Trombone 2, Bass clef, *mf*
- TBN 3**: Trombone 3, Bass clef, *mf*
- B TBN**: Baritone, Bass clef, *mf*
- TUBA**: Tuba, Bass clef, *mf*
- DRMS**: Drums, Percussion clef, *mf*

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones, baritone, tuba, and drums. The dynamic marking *mf* (mezzo-forte) is used throughout.

This musical score is for a brass ensemble and includes a drum part. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first four staves (TPT 1-4) and the Horn staff feature a melodic line with eighth and quarter notes, often beamed together. The Trombone staves (TBN 1-3) play a similar melodic line. The Baritone (B TBN) and Tuba staves provide a harmonic accompaniment with a mix of quarter and eighth notes. The Drum part (DRMS) is written on a single staff with a double bar line at the beginning, indicating a specific drum pattern or rhythm.

49

F

This musical score is for a brass ensemble and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, *mp*
- TPT 2**: Trumpet 2, Treble clef, *mp*
- TPT 3**: Trumpet 3, Treble clef, *mp*
- TPT 4**: Trumpet 4, Treble clef, *mp*
- HORN**: Horn, Treble clef, *mp*
- TBN 1**: Trombone 1, Bass clef, *mp*
- TBN 2**: Trombone 2, Bass clef, *mp*
- TBN 3**: Trombone 3, Bass clef, *mp*
- B TBN**: Baritone, Bass clef, *mp*
- TUBA**: Tuba, Bass clef, *mp*
- DRMS**: Drums, Percussion clef, *mp*

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music features a melodic line for the trumpets and horns, a supporting line for the trombones and tuba, and a rhythmic pattern for the drums. The first measure of the score is marked with a dynamic of *mp* (mezzo-piano). The piece concludes with a final measure marked with a dynamic of *mp*.

This musical score is for a brass section and includes a drum part. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures of the score are marked with a '7' above the staff, indicating a seven-measure rest. The notation for the trumpets, horns, and trombones consists of eighth and quarter notes, often beamed together. The baritone and tuba parts feature a mix of quarter and eighth notes. The drum part is indicated by 'x' marks on the snare and cymbal lines, with a double bar line at the beginning.

57

9

This musical score is for a brass and percussion ensemble, covering measures 57 through 60. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Trumpet 4 (TPT 4), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Baritone Trombone (B TBN), Tuba (TUBA), and Drums (DRMS). The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) are all in treble clef, while the Drums part is in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Drums part includes a complex rhythmic pattern with 'x' marks above the notes, likely representing cymbal or snare hits. The overall texture is dense and rhythmic, typical of a big band or concert band arrangement.

61

Musical score for a brass and percussion ensemble, measures 61-64. The score is written in 4/4 time and B-flat major. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, melodic line with accents.
- TPT 2 (Trumpet 2): Treble clef, melodic line with accents, includes a *mf* dynamic marking and a **SOLO - AD LIB.** box in measure 64.
- TPT 3 (Trumpet 3): Treble clef, melodic line with accents.
- TPT 4 (Trumpet 4): Treble clef, melodic line with accents.
- HORN: Treble clef, melodic line with accents.
- TBN 1 (Tenor 1): Bass clef, rhythmic accompaniment.
- TBN 2 (Tenor 2): Bass clef, rhythmic accompaniment.
- TBN 3 (Tenor 3): Bass clef, rhythmic accompaniment.
- B TBN (Baritone): Bass clef, melodic line.
- TUBA: Bass clef, melodic line.
- DRMS (Drums): Percussion staff with rhythmic notation.

65 **H**

Musical score for a brass section. The score is written for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. TPT 1, TPT 3, and B TBN have rests in all measures. TPT 2 plays a melodic line in the first measure, then rests. TPT 4 and HORN play a melodic line in the second measure, then rests. TBN 1, TBN 2, and TBN 3 play a melodic line in the second measure, then rests. TUBA plays a rhythmic pattern in the first measure, then rests. DRMS plays a rhythmic pattern in the first measure, then rests. The dynamic marking *mp* is used throughout.

69

This musical score is for a brass and percussion ensemble, covering measures 69 through 72. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS.

- TPT 1:** Remains silent throughout the measures, indicated by a horizontal line.
- TPT 2:** Plays a melodic line starting in measure 69 with a quarter rest, followed by eighth notes. It features a slur over measures 70 and 71, and a quarter rest in measure 72.
- TPT 3:** Remains silent throughout the measures, indicated by a horizontal line.
- TPT 4:** Plays a melodic line starting in measure 70 with a quarter rest, followed by a half note and a quarter note with an accent. It has a quarter rest in measure 71 and a half note with an accent in measure 72.
- HORN:** Plays a melodic line starting in measure 70 with a quarter rest, followed by a half note and a quarter note with an accent. It has a quarter rest in measure 71 and a half note with an accent in measure 72.
- TBN 1:** Remains silent throughout the measures, indicated by a horizontal line.
- TBN 2:** Plays a melodic line starting in measure 70 with a quarter rest, followed by a half note and a quarter note with an accent. It has a quarter rest in measure 71 and a half note with an accent in measure 72.
- TBN 3:** Plays a melodic line starting in measure 70 with a quarter rest, followed by a half note and a quarter note with an accent. It has a quarter rest in measure 71 and a half note with an accent in measure 72.
- B TBN:** Remains silent throughout the measures, indicated by a horizontal line.
- TUBA:** Plays a melodic line starting in measure 69 with a quarter note, followed by eighth notes. It features a slur over measures 70 and 71, and a quarter rest in measure 72.
- DRMS:** Plays a rhythmic pattern of eighth notes with accents, starting in measure 69 and continuing through measure 72.

73

The musical score is arranged in a multi-staff format. The top staff is labeled 'TPT 1' and contains a treble clef with a whole rest in each of the four measures. The second staff is labeled 'TPT 2' and contains a treble clef with a melodic line of eighth and sixteenth notes, including slurs and accents. The third staff is labeled 'TPT 3' and contains a treble clef with whole rests. The fourth staff is labeled 'TPT 4' and contains a treble clef with a melodic line of quarter notes, including slurs and accents. The fifth staff is labeled 'HORN' and contains a treble clef with a melodic line of quarter notes, including slurs and accents. The sixth staff is labeled 'TBN 1' and contains a bass clef with whole rests. The seventh staff is labeled 'TBN 2' and contains a bass clef with a melodic line of quarter notes, including slurs and accents. The eighth staff is labeled 'TBN 3' and contains a bass clef with a melodic line of quarter notes, including slurs and accents. The ninth staff is labeled 'B TBN' and contains a bass clef with whole rests. The tenth staff is labeled 'TUBA' and contains a bass clef with a melodic line of quarter notes. The bottom staff is labeled 'DRMS' and contains a double bar line followed by a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal or snare hits.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

Musical score for a brass ensemble, measures 77-80. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, Baritone Trombone, Tuba, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex rhythmic pattern in the drums and tuba, with melodic lines in the trumpets and trombones. The horn and baritone trombone parts have a similar melodic contour. The tuba part has a rhythmic pattern that changes in measure 80. The drums part has a consistent rhythmic pattern with accents.

TPT 1: Rests in all measures.

TPT 2: Melodic line starting in measure 77, featuring eighth and sixteenth notes with slurs.

TPT 3: Rests in all measures.

TPT 4: Melodic line starting in measure 78, featuring quarter notes with slurs.

HORN: Melodic line starting in measure 78, featuring quarter notes with slurs.

TBN 1: Rests in all measures.

TBN 2: Melodic line starting in measure 78, featuring quarter notes with slurs.

TBN 3: Melodic line starting in measure 78, featuring quarter notes with slurs.

B TBN: Rests in all measures.

TUBA: Rhythmic line starting in measure 77, featuring quarter and eighth notes.

DRMS: Rhythmic line starting in measure 77, featuring eighth and sixteenth notes with accents.

81 J

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The score is in 4/4 time with a key signature of two flats. The trumpet parts (TPT 1-4) are mostly silent, indicated by horizontal lines. The horn part (HORN) plays a melodic line starting with a *p* dynamic. The tenor trombone parts (TBN 1-3) play a rhythmic accompaniment, also starting with a *p* dynamic. The bass trombone part (B TBN) plays a similar rhythmic accompaniment. The tuba part (TUBA) is silent, indicated by horizontal lines.

Musical score for DRMS. The score is in 4/4 time with a key signature of two flats. The drum part (DRMS) features a complex rhythmic pattern with cymbal accents (marked with 'x') and a *p* dynamic.

This musical score page features seven staves. The top four staves are for Trumpets 1 through 4, each in a treble clef with a key signature of two flats. They remain silent for the first three measures and then play a single quarter note in the fourth measure, marked with a piano (*p*) dynamic and a hairpin. The Horn staff is in a treble clef with two flats, playing a melodic line with eighth and quarter notes, including slurs and ties. The three Tenor Bassoon (TBN) staves are in a bass clef with two flats, playing a rhythmic pattern of eighth and quarter notes with slurs and ties. The Bass Tenor Bassoon (B TBN) staff is in a bass clef with two flats, playing a similar rhythmic pattern. The Tuba staff is in a bass clef with two flats and is silent for the first three measures, then plays a quarter note in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The Drum Staff (DRMS) is at the bottom, showing a complex rhythmic pattern with various drum symbols and rests.

89

K

This musical score is for a brass section and includes a drum part. The instruments are arranged vertically as follows: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a dynamic of *mf* (mezzo-forte). The score consists of four measures. The trumpet and trombone parts feature melodic lines with slurs and ties. The tuba part provides a rhythmic accompaniment with a consistent eighth-note pattern. The drum part is marked with 'x' symbols, indicating a specific rhythmic pattern.

This musical score is for a brass and drum ensemble, page 24, rehearsal mark 93. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2:** Trumpet 2, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 3:** Trumpet 3, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 4:** Trumpet 4, Treble clef, playing a melodic line with eighth and quarter notes.
- HORN:** Horn, Treble clef, playing a melodic line with eighth and quarter notes.
- TBN 1:** Trombone 1, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 2:** Trombone 2, Bass clef, playing a melodic line with eighth and quarter notes.
- TBN 3:** Trombone 3, Bass clef, playing a melodic line with eighth and quarter notes.
- B TBN:** Baritone, Bass clef, playing a melodic line with eighth and quarter notes.
- TUBA:** Tuba, Bass clef, playing a melodic line with eighth and quarter notes.
- DRMS:** Drums, playing a rhythmic pattern with snare and bass drum.

The score consists of four measures. The first measure contains the rehearsal mark 93. The second measure contains a fermata over the final note of the melodic lines. The third and fourth measures continue the melodic lines. The drum part features a consistent rhythmic pattern throughout the piece.

97

L

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first four trumpet parts (TPT 1-4) and the horn part are mostly silent, with some melodic lines in measures 2 and 3. The tuba part (TUBA) plays a rhythmic pattern of eighth notes. The drum set part (DRMS) features a complex rhythmic pattern with cymbals and snare. The tuba part (TUBA) has a dynamic marking of *mp*. The TBN 1 part has a dynamic marking of *mf* and a solo section marked "SOLO - AD LIB." in measures 2 and 3. The TBN 2 and TBN 3 parts have dynamic markings of *mp*. The DRMS part has a dynamic marking of *mp*.

101

This musical score is for a brass section and includes the following parts:

- TPT 1, 2, 3:** Trumpets 1, 2, and 3. All three parts are silent throughout the entire score, indicated by a horizontal line on each staff.
- TPT 4:** Trumpet 4. Plays a melodic line consisting of quarter notes and eighth notes, with a slur over the first two notes of each measure.
- HORN:** Plays the same melodic line as Trumpet 4.
- TBN 1:** Trombone 1. Plays a rhythmic accompaniment of eighth notes with a steady eighth-note pulse.
- TBN 2, 3:** Trombones 2 and 3. Play a harmonic accompaniment of half notes, with a slur over the first two notes of each measure.
- B TBN:** Baritone Trombone. Silent throughout the score.
- TUBA:** Plays a rhythmic accompaniment of quarter notes.
- DRMS:** Drums. Plays a complex rhythmic pattern with various accents and rests.

105 **M**

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. TPT 1, 2, and 3 have whole rests in all measures. TPT 4 and HORN play a melodic line: a whole note G2 in the first measure, a half note G2 in the second measure, a quarter note G2 with an accent in the third measure, and a whole note G2 in the fourth measure. TBN 1 has a complex rhythmic pattern of eighth and sixteenth notes. TBN 2 and TBN 3 play a melodic line: a whole note G2 in the first measure, a half note G2 in the second measure, a quarter note G2 with an accent in the third measure, and a whole note G2 in the fourth measure. 8 TBN has whole rests. TUBA plays a rhythmic pattern of quarter notes. DRMS plays a rhythmic pattern of eighth notes with 'x' marks above them.

This musical score page features ten staves for brass instruments and one for drums. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into four measures. TPT 1, TPT 2, TPT 3, B TBN, and TUBA have rests in the first three measures and enter in the fourth measure with a melodic line marked *SUB. mf*. TPT 4 and HORN have a melodic line in the first three measures and a rest in the fourth. TBN 1 has a rhythmic pattern of eighth notes throughout. TBN 2 and TBN 3 have a melodic line in the first three measures and a rest in the fourth. DRMS has a rhythmic pattern of eighth notes throughout. The page concludes with a double bar line and repeat dots.

113 **N**

This musical score is for a brass ensemble, consisting of 11 staves. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is written in 7/8 time and features a rehearsal mark 'N' at the beginning. The dynamics are marked as *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents. The TPT and TBN parts have a similar melodic line, while the B TBN and TUBA parts have a more rhythmic, accompanimental role. The DRMS part provides a steady accompaniment with a consistent rhythmic pattern.

This musical score is for a brass ensemble, consisting of 11 staves. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The score is written in 7/8 time and features a melodic line for the trumpets, horns, and trombones, and a rhythmic accompaniment for the drums. The music is divided into four measures. The first three measures show the brass instruments playing a melodic line, while the fourth measure shows the brass instruments playing a sustained chord. The drums play a consistent rhythmic pattern throughout the piece.

121 0

This musical score is for a brass ensemble and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line similar to TPT 1.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line similar to TPT 1.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line similar to TPT 1.
- HORN**: Horn, Treble clef, playing a melodic line similar to the trumpets.
- TBN 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment with eighth notes.
- TBN 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment similar to TBN 1.
- TBN 3**: Trombone 3, Bass clef, playing a rhythmic accompaniment similar to TBN 1.
- B TBN**: Baritone Trombone, Bass clef, playing a rhythmic accompaniment similar to the other trombones.
- TUBA**: Tuba, Bass clef, playing a rhythmic accompaniment similar to the other trombones.
- DRMS**: Drums, playing a complex rhythmic pattern with snare, cymbal, and tom-tom sounds.

This musical score page contains ten staves for brass instruments and one staff for drums. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and DRMS. The first five staves (TPT 1-4 and HORN) are in treble clef, while the remaining five (TBN 1-3, B TBN, and DRMS) are in bass clef. The music is written in 7/8 time. Measures 125-128 are shown. The trumpet and horn parts feature melodic lines with slurs and accents. The trombone parts provide harmonic support with various rhythmic patterns. The drum part includes a consistent pattern of snare and bass drum hits, with 'x' marks indicating cymbal or tom hits.

This musical score is for a brass ensemble and includes the following parts:

- TPT 1**: Trumpet 1, Treble clef, playing a melodic line with eighth and quarter notes.
- TPT 2**: Trumpet 2, Treble clef, playing a melodic line similar to TPT 1.
- TPT 3**: Trumpet 3, Treble clef, playing a melodic line.
- TPT 4**: Trumpet 4, Treble clef, playing a melodic line.
- HORN**: Horn, Treble clef, playing a melodic line.
- TBN 1**: Trombone 1, Bass clef, playing a rhythmic accompaniment.
- TBN 2**: Trombone 2, Bass clef, playing a rhythmic accompaniment.
- TBN 3**: Trombone 3, Bass clef, playing a rhythmic accompaniment.
- B TBN**: Baritone Trombone, Bass clef, playing a melodic line.
- TUBA**: Tuba, Bass clef, playing a melodic line.
- DRMS**: Drums, playing a rhythmic pattern with snare and bass drum.

The score is written in 4/4 time and consists of four measures. The key signature has one sharp (F#). The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) are in treble clef, while the Trombones (TBN 1-3) and Tuba are in bass clef. The Drums part is in a standard drum set notation.

133

RIT.

Musical score for brass and percussion instruments. The score is written for 12 parts: Trumpets 1-4, Horn, Trombones 1-3, Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The music is in 7/4 time and features a dynamic range from *mp* (mezzo-piano) to *p* (piano). A *RIT.* (ritardando) marking is present at the top. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "CYMBAL EFFECTS" is located in the bottom right corner of the drum part.