HOME COMING COMPOSED BY JOCK MCKENZIE

4:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT

ALTERNATIVE TRANSPOSED PARTS FOR E^{b} Soprano Cornet, E^{b} Tenor Horn, B^{b} Trombone, Euphonium or Baritone in Treble Clef and E^{b} & B^{b} Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



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JOCK MCKENZIE

Jock McKenzie Studied Trumpet at the Royal Northern College of Music, Manchester where he was a joint recipient of the college's concerto prize. Since 1987 Jock has based his musical career in Hampshire, working as a freelance trumpeter, conductor, composer, arranger and brass teacher. Currently Jock holds the position of Professional Leader (Brass) for Hampshire Music Service and is the Director of the Hampshire County Youth Band. It is the mix of all of these musical roles that has led to Jock establishing a reputation as a leading creator of brass music resources, particularly in the field of education and brass ensemble music.

HOME COMING

THIS WAS WRITTEN WITH THE INTENTION OF CREATING A FEEL GOOD' PIECE WITH A PARTICULAR EMPHASIS ON CHILLING OUT; MUSIC FOR A LATE SUMMER EVENING AFTER THE BARBECUE EMBERS HAVE FINALLY STOPPED GLOWING. THE PIECE IS UNASHAMEDLY INFLUENCED BY THE SLOWER, LAZY-TEMPO NUMBERS OF THE SOUTH AFRICAN GREATS HUGH MASEKELA AND ABOULLAH IBRAHIM.

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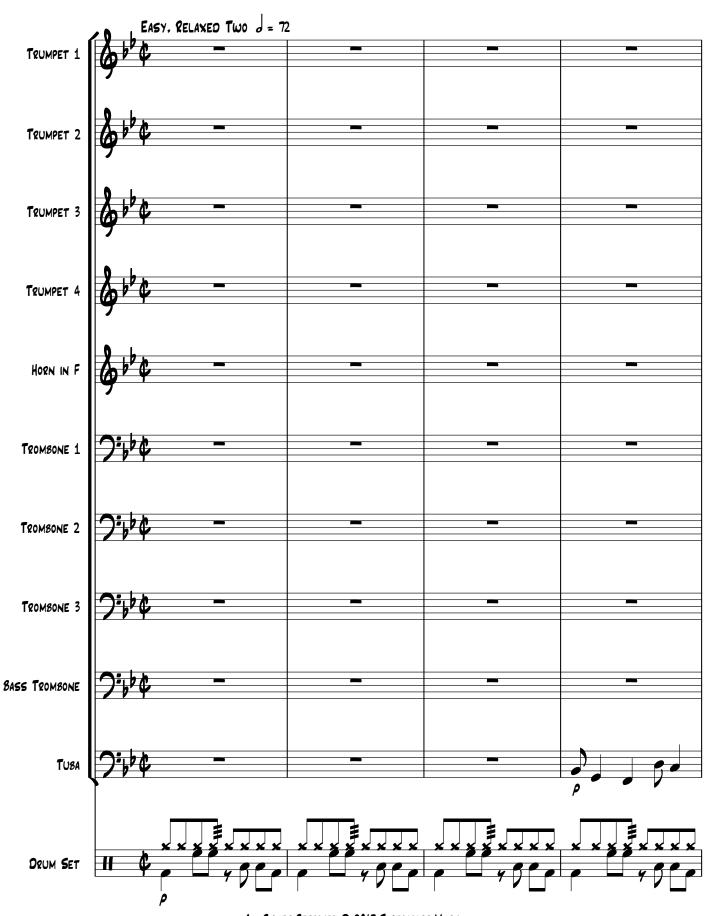
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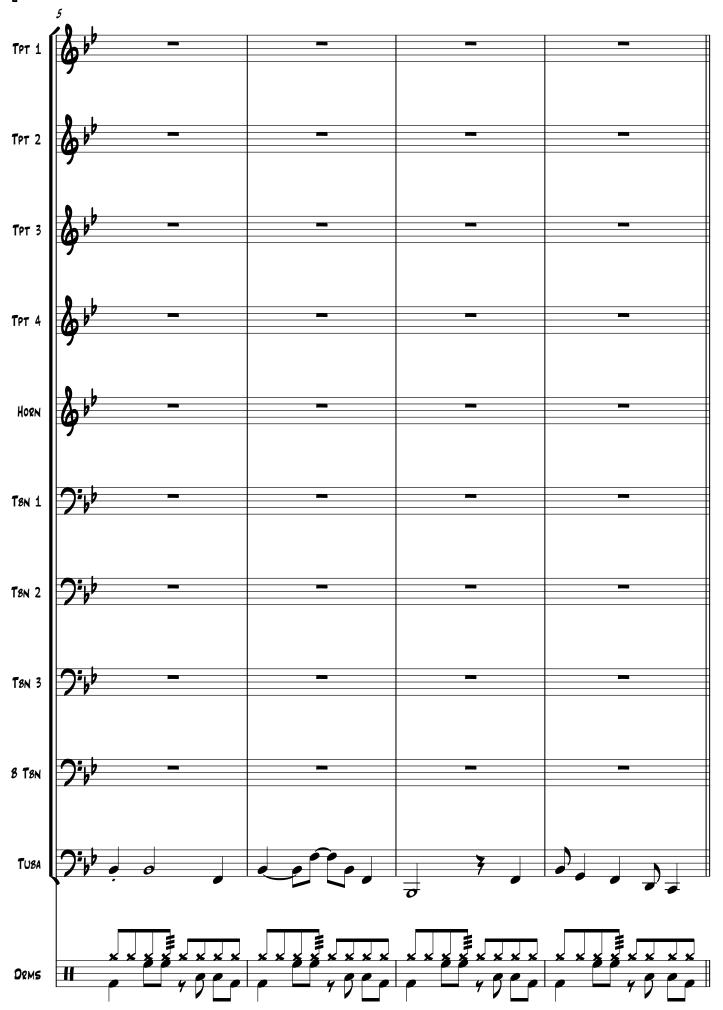
ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

HOME COMING

COMPOSED BY JOCK MCKENZIE EDITED BY ROGER ARGENTE

























































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